A

Short Sermon

PREACH'D at a

SHORT WARNING

UPON A

SHORT SUBJECT, *(Viz.)*

MALT,

TO A

THIN CONGREGATION.

To which is added,

The Character of a Drunkard.

LONDON,

Printed in the Year, 1672.

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A Short Sermon *Preach'd at a* Short Warning, *upon a* Short Subject, (*viz.* Malt,) &c.

Beloved,

LET me crave your Reverent Attention, for I am come at a *Short Warning*, to Preach a *Short Sermon* upon a *Small Subject*, to a *Thin Congregation*.

Beloved,

My Text is *Malt*, now I cannot divide it into *Sentences*, becauſe it has none; nor into *Syllables*, becauſe (upon the whole Matter) it is but a *Monoſyllable*; therefore I muſt (as neceſſity enforces me) divide it into *Letters*, which I find in my *Text* to be four M A L T.

My Beloved, M is *Moral*, A is *Allegorical*, L is *Literal*, and T is *Theological*. The *Moral* is well ſet forth to teach *you Drunkards* good Manners; wherefore M my *Maſters*, A *All* of you L *Liſten* T to my *Text*: The *Theological* is when *one thing* is *ſpoken of*, and *another thing* is *meant*; the *thing ſpoken of* is *Malt*; the *thing meant* is the *Oil* of *Malt*, *Strong Beer*, which *you Ruſticks* make M *Meat*, A *Apparel*, L *Liberty*, and T *Treaſure*. The *Literal* is according to the *Letter*, M *Much*, A *Ale*, L *Little*, T *Thrift*, *Much Ale*, *Little Thrift*. The *Theological* is according to the *Effects* that it works, which I find

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in my *Text* to be of *two kinds*, First in *this World*. Secondly, in the *World to come*. In *this World*, the *Effects* which it *works* are in some M *Murther*, in others, A *Adultery*, in some L *Looseness of Life*, in others T *Treason*. The *Effects* which it works in the *World to come*, are, M *Misery*, A *Anguish*, L *Lamentation*, and T *Torment*.

Wherefore my First Use shall be a Use of *Exhortation*: M *My Masters*, A *All of you*, L *Leave*, T *Tipling*; or else by way of *Commination*, M *My Masters*, A *All of you*, L *Look for*, T *Torments*.

And so much shall suffice for this *Time* and *Text*; only by way of *Caution* take this

Character of a Drunkard.

THat *He* is the *Almanack of Modesty*, the *Treatise of Civility*, the *Spoil of Wealth*, the *Destruction of Reason*, the *Brewer's Agent*, the *Alehouse's Benefactour*, the *Beggar's Companion*, the *Constable's Trouble*, his *Wife's Woe*, his *Children's Sorrow*, his *Neighbour's Scoff*, his *own Shame*, a *walking Swill-Tub*, a *Picture of a Beast*, and a *Monster of a Man*.

Say-well *and* Doe-well *end both with a Letter*,
Say-well *is* good, *but* Doe-well *is better*.